THE COLUMBIA COLLEGE CLASS OF 1964
presents

MOUSE COURT 1960

Jeannie Tyler. . . . . .original piano compositions
"Teen Talk" and "Why Is It True"

Nina Eadon. . . . . .singing medley of songs

Darby Moore . . . . . monologue

Linda Carol Lynn
Margie Allen
Linda Mishoe . . . . . pantomine
Becky Wingard
Tracy McDill

Betsy Hoffman . . . . . original piano composition
"Bicycle Rag"

Mary Helen Moore . . . . . singing "Where or When"

Sissy Williamson . . . . . .interpretive Reading

Billie Jean Tallon . . . . . baton twirling exhibition

Johnnie Rae Ellisor
Sharon Bryan . . . . . The Charleston

Cynthia Haley . . . . . singing "Can't Help Lovin' "Dat Man"

Mary Louise Gray . . . . . piano "Malaguena"

Libby Wilkes . . . . . singing "Can't Say No"

Jeanette Warren.. . . . . singing "Serenade" from The Student Prince
accompanied by Sally Barsh

Kaye Williams . . . . . saxophone solo

Rooney Lindsay . . . . . reading and song "To' Be or Not To Be"

Mary Frances Reid . . . . . piano solo

"The Four Freshmen". . . .Cynthia Mishoe
Sally Gunn
Jo Ann Hammond . . . . . singing
Betsy Hoffman "Younger Than Springtime"

Sandra Crawford . . . . . baton twirling exhibition

Special Guests . . . . . "Sneak Preview"

Jury: . . . . Candy Walker, Linda Lemmon, Libbus McCraw
Nancy Osteen